

## FEDERATION EQUESTRE INTERNATIONALE

## EVENTING 2015 THREE STAR (3\*) DRESSAGE TEST (B) Valid as of March 2<sup>nd</sup>, 2015

## 2015 CI 3\* Test (B)

Event:	
Date:	
Judge:	
N° of programme:	
Competitor:	
Nationality:	
Horse:	
Horse:	

Signature of the Judge:

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			-	ng 3* star Dressage nce to final salute – approx 5 mins		
	1030	Test	Directive ideas	Mark	Mark	Remarks
1	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track right	The regularity, rhythm, straightness of the canter The transitions to halt, immobility, contact and poll. The transition to collected trot	10		
2	CM MB	Collected trot Shoulder-in right	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
3	ВК КА	Change the rein in Medium trot Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
1	At Quarter Line after A	Turn left Between D & F, Half-pass left to the opposite quarter line between X and E	Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs. The	10		
5	At the Quarter Line	Half-pass right to the opposite quarter line between G and M Then track left in Collected trot	transition from Half-Pass left to Half-Pass right.	10		
6	CH HE	Collected trot Shoulder-in left	The angle, the uniformity of the bend, the regularity and elasticity of the steps.	10		
7	EF FA	Change the rein in Medium trot Collected trot	Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.	10		
8	AK KXM MC	Collected trot Change the rein in Extended trot Collected trot	The extension and regularity of the steps. The elasticity, balance and lengthening of the frame.	10		
9		The transitions to and from extended trot	The rhythm and the engagement of the hind leg into extended trot and returning to collected trot	10		
10	CH H Between G&M	Medium walk Turn left, collected walk at G Half-pirouette to the left then proceed in medium walk	The transition to walk. The medium walk. The regularity of the steps in the half-pirouette, engagement and activity of the hind leg. The medium walk.	10		
11	H HSB	Track left Change the rein in Extended walk	The regularity, lengthening of the steps and outline, the acceptance of the contact, freedom of the shoulder and over track.	10		
12	BP P Between L&V	Medium walk Turn right, collected walk at L Half-pirouette to the right	The medium walk. The regularity of the steps in the half-pirouette, engagement and activity of the hind leg.	10		
13	L PFA	Transition to collected canter right Track right in collected	Precise execution and fluency, regularity, rhythm, balance and straightness.	10		
14	AX	canter Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena.	The accuracy. The balance, regularity of the strides and quality of the true canter.	10		
15		The counter canter in the 2 <sup>nd</sup> loop	The balance, impulsion and regularity of the counter canter	10		
16	XE ES SM	Collected canter and turn right Collected canter Change the rein with flying change over the centre line	The collected canter. The flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the centre line.)	10		
	l		To carry forward	160.0	1	1

	т				ing 3* star Dress	-	nc	CI 3* B
		<u>cs</u>	- 0 /	inne. From enu	Carried forward	160.0		
			Test		Directive ideas	Mark	Mark	Remarks
17	MCH HK KA		Collected canter Extended canter Collected canter		The rhythm and length of stride and frame. The engagement of the hind leg into extended and to collected. The straightness.	10		
18	AX	the f seco each		atine of 2 loops, st true and the counter canter, pop going to the the arena.	The accuracy. The balance, regularity of the strides and quality of the true canter.	10		
19			The counter canter in the 2 <sup>nd</sup> loop		The balance, impulsion and regularity of the counter canter	10		
20	XB BR RH		Collected canter and turn left Collected canter Change the rein with flying change over the centre line		The collected canter. The flying change on the aids, engagement of the hind leg, uphill tendency and straightness. (The change allowed up to one horse length either side of the centre line.)	10		
21	HCM MF FA	1	Collected canter Extended canter Collected canter		The rhythm and length of stride and frame. The straightness. The transitions into extended and to collected.	10		
22	A L		Down centre line in collected canter Halt. Immobility. Salute		The canter and straightness on the centre line. The halt and immobility during the salute.	10		
	L		Leave arena at a free walk on a long rein at A				1	
			Su			220.0		
COL	LECT	IVEM	ARKS			Mark	MARK	Remarks
23 24		Paces Impuls	mpulsion Desire to move for		llarity. rward, elasticity of the steps, back and engagement of the	10 10		
25			Submission Attention and conf and ease of the m bridle and lightnes			10		
26		Rider		Position and seat aids and effective	of the rider, correct use of the ness of the aids.	10		
					TOTAL	260		

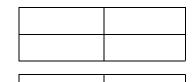
Note: a) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

## To be deducted / Penalty Points:

Errors of	course are penalised:	
1 <sup>st</sup> time	= 2 points	

2<sup>nd</sup> time = 4 points.....

3<sup>rd</sup> time = elimination Other errors: Two (2) points per error to be deducted



TOTAL

Note 1: The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

**Note 2:** Snaffle bit only or double bridle is allowed for CI  $2^{*}/3^{*}/4^{*}$