



## **FEI™ EVENTING**

### **2015 THREE STAR (3\*) DRESSAGE TEST (A)**

*Valid as of January 1<sup>st</sup>, 2019*

|                             |
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| <b>2015 CCI 3* Test (A)</b> |
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Event: \_\_\_\_\_

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

N° of programme: \_\_\_\_\_

Competitor: \_\_\_\_\_

Nationality: \_\_\_\_\_

Horse: \_\_\_\_\_

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Signature of the Judge:

| 2015 FEI Eventing 3* star Dressage                           |                                   |                                                                                                          |                                                                                                                                                           |              |      | CCI 3* A |
|--------------------------------------------------------------|-----------------------------------|----------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|------|----------|
| Test - A Time: From entrance to final salute – approx 5 mins |                                   |                                                                                                          |                                                                                                                                                           |              |      |          |
|                                                              |                                   | Test                                                                                                     | Directive ideas                                                                                                                                           | Mark         | Mark | Remarks  |
| 1                                                            | A<br>I<br>C                       | Enter in working Trot<br>Halt. Salute. Proceed<br>in collected trot<br>Track left in collected<br>trot   | The regularity, rhythm and<br>straightness.<br>The transitions, the halt,<br>contact and poll. The<br>collected trot, bend and<br>balance in the turn.    | 10           |      |          |
| 2                                                            | S                                 | Circle left 10 metres<br>in collected trot                                                               | The collected trot. The<br>regularity, balance and<br>bend in the circle.                                                                                 | 10           |      |          |
| 3                                                            | SV                                | Shoulder in left                                                                                         | The angle, the uniformity<br>of the bend, the regularity<br>and elasticity of the steps                                                                   | 10           |      |          |
| 4                                                            | V<br>L to<br>between<br>S&H<br>HC | Half circle left 10<br>metres to L<br>Half Pass left<br><br>Collected trot                               | The collected trot. The<br>regularity, balance and<br>bend in the half circle.<br>Flexion, uniform bend,<br>fluency, crossing of legs in<br>the Half Pass | 10           |      |          |
| 5                                                            | CM<br>MV<br>VK                    | Collected trot<br>Change the rein in<br>Medium trot (sitting<br>or rising)<br>Collected trot             | Regularity, rhythm,<br>elasticity and the<br>lengthening of the strides<br>and frame. The transitions.                                                    | 10           |      |          |
| 6                                                            | K<br>D                            | Turn left<br>Halt, immobility                                                                            | The transition to halt -<br>engagement and<br>immobility (2-3secs).                                                                                       | 10           |      |          |
| 7                                                            | D<br>F                            | Rein back 4-5 steps<br>and proceed in<br>Medium walk<br>Turn left                                        | The regularity of the steps,<br>the balance and<br>acceptance of the contact<br>in the rein back.                                                         | 10           |      |          |
| 8                                                            | FPXS                              | Extended walk                                                                                            | The regularity, lengthening<br>of the steps and outline,<br>the acceptance of the<br>contact, freedom of the<br>shoulder and over track.                  | 10           |      |          |
| 9                                                            | SHC                               | Medium walk                                                                                              | The regularity of the steps,<br>the rhythm, the outline<br>and the acceptance of the<br>contact                                                           | 10           |      |          |
| 10                                                           | CMR<br>R                          | Collected trot<br>Circle right 10 metres<br>in collected trot                                            | The collected trot. The<br>regularity, balance and<br>bend in the circle.                                                                                 | 10           |      |          |
| 11                                                           | RP                                | Shoulder-in right                                                                                        | The angle, the uniformity<br>of the bend, the regularity<br>and elasticity of the steps                                                                   | 10           |      |          |
| 12                                                           | P<br>L to<br>between<br>R&M<br>MC | Half circle right 10<br>metres to L<br>Half Pass right<br><br>Collected trot                             | The collected trot. The<br>regularity, balance and<br>bend in the half circle.<br>Flexion, uniform bend,<br>fluency, crossing of legs in<br>the Half Pass | 10           |      |          |
| 13                                                           | CHS<br>SEXBP<br><br>PFA           | Collected canter left<br>Change the rein in<br>Collected canter then<br>counter canter<br>Counter canter | The transition to canter.<br>The accuracy, fluency,<br>regularity, rhythm,<br>balance and quality of the<br>collected canter and the<br>counter canter.   | 10           |      |          |
| 14                                                           | A                                 | Simple Change of Leg                                                                                     | The transition directly to<br>walk, 3-5 walk steps, the<br>transition directly to canter                                                                  | 10           |      |          |
| 15                                                           | AK<br>KH<br>HC                    | Collected canter right<br><br>Medium canter<br>Collected canter                                          | The transition to medium.<br>The regularity, rhythm and<br>lengthening of the strides.<br>The smooth transition<br>from medium to collected<br>canter.    | 10           |      |          |
| <b>To carry forward</b>                                      |                                   |                                                                                                          |                                                                                                                                                           | <b>150.0</b> |      |          |

| 2015 FEI Eventing 3* star Dressage                           |                                         |                                                                                                     |                                                                                                                                         |              | CCI 3* A |         |         |
|--------------------------------------------------------------|-----------------------------------------|-----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|--------------|----------|---------|---------|
| Test - A Time: From entrance to final salute – approx 5 mins |                                         |                                                                                                     |                                                                                                                                         |              |          |         |         |
|                                                              |                                         |                                                                                                     | Carried forward                                                                                                                         | 150.0        |          |         |         |
|                                                              |                                         | Test                                                                                                | Directive ideas                                                                                                                         | Mark         | Mark     | Remarks |         |
| 16                                                           | CMR<br>RBXEV<br><br>VKA                 | Collected canter<br>Change the rein in<br>Collected canter<br>then counter canter<br>Counter canter | The accuracy. The regularity, rhythm, balance, bend and self-carriage in the collected canter and the counter canter.                   | 10           |          |         |         |
| 17                                                           | A                                       | Simple Change of Leg                                                                                | The transition directly to walk, 3-5 walk steps, the transition directly to canter                                                      | 10           |          |         |         |
| 18                                                           | AF<br>FM<br>MC                          | Collected canter<br>Medium canter<br>Collected canter                                               | The transition to medium. The regularity, rhythm and lengthening of the strides. The smooth transition from medium to collected canter. | 10           |          |         |         |
| 19                                                           | CH<br>HXF                               | Collected trot<br>Change the rein in<br>Medium trot (sitting or rising)                             | Regularity, rhythm, elasticity and the lengthening of the strides and frame. The transitions.                                           | 10           |          |         |         |
| 20                                                           | FA<br>A<br><br>L                        | Collected trot<br>Down the centre line<br>Halt immobility salute                                    | The balance, the regularity of the <b>trot</b> , the accuracy. The straightness on the centre line. The transition and immobility       | 10           |          |         |         |
|                                                              |                                         |                                                                                                     | Leave the arena at a free walk on a long rein at A                                                                                      |              |          |         |         |
|                                                              |                                         |                                                                                                     | <b>SubTotal</b>                                                                                                                         | <b>200.0</b> |          |         |         |
| COLLECTIVE MARKS                                             |                                         |                                                                                                     |                                                                                                                                         | Mark         | Coeff.   | MARK    | Remarks |
| 21                                                           | Overall Impression of Athlete and Horse |                                                                                                     |                                                                                                                                         | 10           | 2        |         |         |
|                                                              |                                         |                                                                                                     | <b>TOTAL</b>                                                                                                                            | <b>220</b>   |          |         |         |

**Note:** a) The degree of collection required needs only to be sufficient for the prescribed movements of the test to be performed with ease and fluency.  
b) Where the letters are shown in brackets, they are intended to be directional only, and the mark for that part of the movement to be given subsequently.

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points.....

2<sup>nd</sup> time = 4 points.....

3<sup>rd</sup> time = elimination

Other errors: Two (2) points per error to be deducted

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|--------------|--|
|              |  |
|              |  |
|              |  |
|              |  |
|              |  |
| <b>TOTAL</b> |  |

**Note 1:** The working, medium and extended trots must be conducted in "sitting" trot unless otherwise specified.

**Note 2:** Snaffle bit only or double bridle is allowed for CI 3\*/4\*/5\*